

MARTY KAUFMAN

CALGARY, ALBERTA, CANADA
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HISTORY:

- **Board of Governors**, Alberta College of Art & Design
Calgary, Alberta 2009 - 2011
- **Assistant Dean of Undergraduate Studies**, Alberta College of Art & Design
Calgary, Alberta August 2007 – July 2010
- **Chair of Fine Art**, Alberta College of Art & Design
Calgary, Alberta August 2006 – July 2007
- **Head of Glass Department**, Alberta College of Art & Design
Calgary, Alberta Sept 2003 – July 2006
- **Instructor – Summer Glassblowing for Teens**, ACAD, Extension Dept.
July/ August – 1998 – 2007
- **Instructor**, Alberta College of Art & Design
Calgary, Alberta January 1986 – present
- **Double Struggle Studio**: hot glass studio, became partners with J. Norton
Calgary, Alberta September 1985
- **Drake Munn Glass Studio**: opened independent hot glass studio
Calgary, Alberta September 1981
- **Graduated from Glass Department**, Alberta College of Art & Design
Calgary, Alberta May 1981
- **Alberta College of Art & Design**: studied glass and sculpture
Calgary, Alberta Instructor: Norman Faulkner September 1977 – May 1981
- **American Centre for Students and Artists**: studied marble sculpture
Paris, France Instructor: Mara Basca Summer 1974

SELECTED EXHIBITIONS:

Glenbow Museum	Calgary, Alberta- Made in Calgary: The 2000's	Sept.20-Dec.14	2014
National Liberty Museum	Philadelphia, PA, USA	Sept.	2012
Alberta Craft Council	Edmonton, Alberta-Natural Flow: Contemporary Alberta Glass	Oct. 1–Dec. 24	2011
Esplanade Art Gallery	Medicine Hat, Alberta-Natural Flow:	July 1– Aug. 21	2011

	Contemporary Alberta Glass		
The Works Festival	Edmonton, Alberta	June 25 –July 7	2010
Triangle Gallery	Calgary, Alberta- “Calgary Glass Now”	Nov.	2009
Cheongju International Craft Biennale	Cheongju, South Korea	Sept. -Nov	2009
Galerie Aqui Siam Ben	Vallauris, Cote d’Azur, France-Small Art Objects	July -Sept.	2009
Morgan Contemporary Glass	Pittsburgh, PA, USA – “Gesture & Cadence” group show	May- Jul	2008
The Glass Cube	Calgary, Alberta – “Inner Landscape”, Solo Show	Oct.	2007
Illingworth Kerr Gallery	ACAD, Calgary, Alberta – “Lucent, A Survey of Contemporary Canadian Glass” Glass Art Association of Canada	June	2007
Albert Craft Council Gallery	Edmonton, Alberta – “The Works Festival”	June	2007
West End Gallery	Victoria, British Columbia – “Canadian Glass Show	June - Aug	05/06/ 07
Portfolio Gallery	Vancouver, British Columbia – Solo Show	Oct	2004
Alberta Craft Council Gallery	Edmonton, Alberta – “The Works Festival”	July	2002
McMullen Gallery	Edmonton Alberta - “Collected Vision” From the permanent collection of the AFA	Dec - Jan	2001
Sebastian Yoon Fine Arts	Calgary, Alberta – “Sculptures”	Sept. - Oct.	1998
Deacon Ulrich Fine Arts	Calgary, Alberta – “Small Scale Works”	Dec.	1995
Canadian Clay & Glass Gallery	Waterloo, Ontario – “Survey of Calgary Area Glass Art”	April	1995
Triangle Gallery	Calgary, Alberta – “Glass Works”	March	1995
Rowles & Parham Gallery	Edmonton, Alberta – “Canadian Glass Show”	May	1994
Muttart Gallery	Calgary, Alberta – “Expressions in Glass”	Sept.	1993
Alberta Craft Council Gallery	Edmonton, Alberta – “The Works Festival”	June	1992
Ontario Craft Council Gallery	Toronto, Ontario – “Canadian Glasswork since 1970-90”	Jan.	1991
Accents Inc. Gallery	Ottawa, Ontario – “Canadian Glass”	Nov.	1990/ 91
Rowles & Parham Gallery	Edmonton, Alberta – “National Glass Exhibition”	Sept.	1990
Red Deer College	Red Deer, Alberta – “Series Exhibition”	July	1990
Alberta Craft Council Gallery	Edmonton, Alberta – “ Tradition of Excellence”	May	1990
Glass Art Gallery	Toronto, Ontario – “11th Anniversary Exhibition”	June	1990
Accents Inc. Gallery	Ottawa, Ontario – “Select Glass Work”	Nov.	1989
Neo-Faber Gallery	Toronto, Ontario – “Glass Works”	June	1989
Glass Art Gallery	Toronto, Ontario – “5 Alberta Artists”		1988
Thomas Gallery	Winnipeg, Manitoba – “5 Alberta Artists”		1987
Fireworks Gallery	Calgary, Alberta – “One Man Show: Recent Works”		1986
Alberta Crafts Council Gallery	Edmonton, Alberta – “ Handspirits: A Major Traveling Exhibition of Contemporary Alberta Crafts, Sept. ’85-		1986 Dec.
Glass Art Gallery	Toronto, Ontario – “Four Glass Artists:		1985
Nickle Arts Museum	Calgary, Alberta – “The Art of Glass”		1985

Alberta College of Art & Design	Calgary, Alberta – “ A Measure of Success: Graduates of ACAD 74-84	1985
Wells Gallery	Ottawa, Ontario - “Glass as Sculpture”	1984
Glass Art Gallery	Toronto, Ontario – “Glass Canada Invitational”	1984/89/90
Harbourfront	Toronto, Ontario – “Alberta Displays”, Canadian National Exhibition	1983
Convention Centre	Edmonton, Alberta – “ Crafts of the World”, Universiade Exhibition	1983
	Quebec – “National Glass Exhibition”	1983
The Front Gallery	Edmonton, Alberta – “Various Vessels”	1982
Muttart Conservatory	Edmonton, Alberta – “Clay & Glass at the Muttart”	1982
Koffler Gallery	Toronto, Ontario – “National Glass Exhibitions”	1982
Rubaiyat Craft Gallery	Calgary, Alberta – “Upon Graduation”	1981

SELECTED PUBLIC & PRIVATE COLLECTIONS:

- Alberta Craft Council – Edmonton, Alberta
- Alberta Foundation for the Arts – Edmonton, Alberta
- Alberta Trade Commission - New York, N.Y., USA
- Nickle Arts Museum – Calgary, Alberta
- Husky Oil Collection
- Imperial Oil Collection
- Marion & Jessie Norman Collection

SELECTED PUBLICATIONS:

- *Lucent Catalogue: A Survey of Contemporary Canadian Glass*, Glass Art Assoc. of Canada – June 2007
- *The Edmonton Journal*, Visual Arts – May 27th, 1994
- *The Survey of Glass in the World*, Vol. 6, Tsuneo Yoshimizu, Kuryudo Art Publishing Co., Japan – 1992
- *Canadian Glasswork from 1970-1990*, by Rosalyn Morrison, 1990
- *New Work Magazine*, New York City - April 1989
- *Fusion Magazine*, Winter Edition, Toronto, Ontario – 1989
- *Calgary Herald* – July 13th, 1986
- *Western Living Magazine* – June, 1985
- *Calgary Herald* – April 7th, 1985
- *Fusion Magazine* – October, 1984

RESIDENCIES:

- Skopelos Art Foundation, Skopelos Greece – Artist in Residence - May 15-30, 2013
- American Academy in Rome, Rome, Italy – Visiting Artist – July 1-15, 2013
- Hellenic International Studies in the Arts, Paros Greece – Visiting Artist – June 1-30, 2014

LECTURES:

- How Do You Know What's At Work When You Are? – Invisible/ Visible Series, ACAD– June 2007
- Finding Your Voice - Canadian Glass Conference, Red Deer, Alberta – May 24-28, 2006

MARTY KAUFMAN

In 1974 Marty Kaufman traveled from Canada to Europe. There he enrolled in a Parisian stone-carving atelier. This pivotal experience drove him to pursue a broader arts education. He came back to Canada to attend classes at the Alberta College of Art & Design as a sculpture major. Just down the hall from the sculpture studios was the compelling roar of the glass hot shop.

When Marty Kaufman first saw the blowing process, his imagination was captured. The relationship between the artist and the material was fascinating. This fascination prompted Marty to change his college major to Glass and the adaptability of glass has kept him involved since then.

ARTIST'S STATEMENT

The evolution of my artistic practice appears to be a spiraling progression of conceptual considerations and material study. Reflecting on past experiences to inform the present course of studio work that will lead to future creative aspirations.

Attempting to illustrate the significance of Place on oneself has been the underpinning of my artwork over the years.

I create motifs from specific visual subjects, landscapes or architectures to generate artistic interpretations of the various affecting aspects of Place.

In focusing on those Places that provoke the transitory experience of being in the moment of awareness to the significant inter-connections between oneself with greater meanings of collective spiritual pasts, historic religious beliefs or natural world epiphanies; I seek to create a tangible form to represent this meaningful intangible experience.

My artistic investigation of locales, either naturally or historically imbued with metaphysical concerns of the human experience in sensing a presence or an order significant to defining the existing moment, led me to become cognizant that at the core of my practice, I'm wishing to illustrate my connection to the historical quest for understanding of the spiritual self.

www.martykaufman.com